

1950 / 57

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
CUSTODY RECEIPT FORM
Empfangsbescheinigung

FOR WORKS OF ART, ANTIQUITIES, OR OBJECTS OF CULTURAL VALUE
FÜR KUNSTWERKE, ANTIQUITÄTEN ODER GEGENSTÄNDE MIT KULTURELLEM WERT

Place / Ort: Wiesbaden Date / Datum: Wiesbaden, December 15, 1950

I Dr. Hildebrand Gurliitt holding the office of
Ich in folgender Amtsbezeichnung

(insert name of office, where applicable)
Bezeichnung der Amtsstelle eintragen, wenn zutreffend
in the Düsseldorf of Nordrhein-Westfalen
in city town) (Stadt) in (district) (Kreis)

Individually and on behalf of
persönlich und im Namen von
XXXXXXXXXXXXXXXXXXXX
(name of institution or public
body) (Name der Gesellschaft
oder Behörde)

herby acknowledge receipt of
the works of art, antiquities
or objects of cultural value
list d below in Schedule "A"
which have this day been
placed in my custody
bestätige hiermit den Empfang
der in der Liste "A" bezeich-
neten Kunstwerke, Antiquitäten
und Gegenstände von kulturel-
lem Wert, die mir heute in Ver-
wahrung gegeben wurden

by Theodore A. Heinrich, Cultural Adviser, Property Division OEA, HICOG
von (insert name of officer, including unit, or of civil
official transferring custody) Name des Offiziers, der
Einheit oder des Angestellten, der die Verantwortung für
die Verwahrung überträgt

It is understood and agreed
that the transfer of such
works of art, antiquities or ob-
jects of cultural value is for
the purpose of safe custody, &
that the said works of art,
antiquities or objects of cul-
tural value will be kept under
adequate guard and proper con-
ditions at the address shown
in the said Schedule, and will
be delivered against detailed
receipt in accord only with
the directions of the Office of
the US High Commissioner for
Germany.

Es ist vereinbart, dass die
Überführung dieser Kunstwerke,
Antiquitäten und Gegenstände
von kulturellem Wert zwecks
Sicherstellung erfolgt und dass
diese unter ausreichender Be-
wahrung und unter angemessenen
Bedingungen an dem in Liste "A"
angegebenen Platz aufbewahrt
werden müssen und dass diese
Gegenstände nur gegen Einzel-
heiten enthaltende Übernahme-
bescheinigung den Anweisungen
des Hohen Kommissars entsprechend
ausgeliefert werden dürfen.

The present transfer of
custody is made pursuant to
provisions of (XXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX less to owner)
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XX

Die jetzige Übertragung der
Treuhandenschaft wird gemäß
der Bestimmungen XXXXXXXXXXXXX
(XXXXXXXXXXXXXXXXXXXX Freigabe an
(XXXXXXXXXXXXXXXXXXXX den Eigentümer)
(XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX vorge-
nommen

Signature: R.H. Gurliitt
Unterschrift: Dr. H. Gurliitt
Office: Amt:bezeichnung

Signature: Theodore A. Heinrich
Unterschrift: Theodore A. Heinrich
Office: Cultural Affairs Adviser
Amtsbezeichnung

Address: Düsseldorf, Cäcilienallee 75
Anschrift: 75
Address: Property Division, OEA
Anschrift: H I C O G

WITNESS (ZEUGE):

SCHEDULE "A"
LISTE "A"

Item Gegenstand	Description Bezeichnung	where kept Wo aufbewahrt
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See attached list page 1 thru 5.

Düsseldorf

I (I) confirm that the above schedule contains a true and complete list of all works of art, antiquities or objects of cultural value taken into safe custody and to be held in accordance with the undertaking given on the first page of this receipt

Wir (ich) bestätige(n), dass die obige Liste ein richtiges und vollständiges Verzeichnis aller Kunstwerke, Antiquitäten und Gegenstände von kulturellem Wert darstellt, die auf Grund der auf der ersten Seite dieser Empfangsbestätigung eingegangenen Vereinbarung aufbewahrt werden.

Signature
Unterschrift

R. H. P. S.

Office
Amtsbezeichnung

Address Düsseldorf, Cäcilien Allee 75
Anschrift

Signature
Unterschrift

Office
Amtsbezeichnung

Address
Anschrift

Witnessed by HICOG Property Officer making delivery
Name *Kurt Henrich*

Title Cultural Affairs Adviser, Property Division, OEA, HICOG

Unit, APO

DISTRIBUTION

Original to: HICOG, Central Collecting Point (1)
Signal copies to: HICOG, Property Division (1)
Specialist Officer authorizing transfer of custody (1)
Official of Public Institution (2, if signed Receipt), or
Private Owner (1)

Dr. H. P. S.

COLLECTING POINT WIESBADEN

Collection G u r l i t t : Hamburg

WIE No.	Painter and subject	Classification
1920	Liebermann Waggon in the Sandhills	Painting
1930	Liebermann Two riders on the beach	Painting
1930/1	Dutch 17th cent. Wetscher? Two children making soapbubbles	Painting
1932/1	Gurlitt, Louis Cattaro (Dalmatia)	Painting
1932/2	German 18th cent. Flower Stillife	Painting
1932/3	Gurlitt, Louis Mountain Landscape	Painting
1932/4	Gurlitt, Louis Forest Landscape	Painting
1932/5	Gurlitt, Louis View of Helicon and Parass	Painting
1932/6	Gurlitt, Louis Plain of Theben	Painting
1932/7	Putz. Portrait of a girl	Painting
1932/8	Gurlitt, Louis Pyramide of Cestius	Painting
1932/9	Dix, Otto Self-Portrait	Painting
1932/10	Pascin. Two women and a man	Painting
1932/11	Kolde. Seashore	Painting
1932/12	Dix. Head of a girl	Painting
1934/1	George Michel. Landscape	Painting
1934/2	George Michel. Stormy Sky	Painting
1934/3	George Michel. Landscape with mill	Painting
1934/4	George Michel. Landscape	Painting
1934/5	George Michel. Landscape	Painting
1934/6	George Michel. Landscape with two windmills	Painting
1936	Courbet. The father	Painting
1937	Cals. Sealandscap	Painting
1937/1	Reyski? Men playing at cards	Painting
1937/2	German about 1840 Portrait of a Lady	Painting
1937/4	Gurlitt, Louis. Clouds	Painting
1937/5	Gurlitt, Louis. View on Gardsee	Painting
1937/6	Weisgerber Painter and three Nudes	Painting
1937/7	French 18th cent. Senave?	Painting
1937/8	Passent family in a cabin	Painting
1937/9	Dupre, Victor. Landscape	Painting
1937/10	Kröger Hauptmann v. Blumenthal	Drawing
1937/11	Gurlitt, Louis Mulde near Wurzen	Painting
1937/12	Guardl. Entrance to a Monastery	Painting
1937/13	Gurlitt, Louis Palermo and Monto Pellegrino	Painting
1937/14	Dietrich 1770 Italian Peasants around a fire- place	Drawing
1937/15	Engl. 18th cent. Landscape with windmill	Painting
1937/16	Courbet. Landscape with rocks	Painting
1939/1	Gurlitt, Louis Study of Clouds	Painting

Abbreviations: P= Painting,
 Dr= Drawing

Wie.No.	Painter and Subject	Classified.
1940/1	Schlichter, Portrait of a Man	Painting
1940/2	Thoma; Hans- Schwarzwald landscape	"
1951/1	Beckmann, Max, In the bar	"
1951/2	Degas, Ed. Nude woman washing herself	--"
1951/3	Degas, Ed. Two Nudes	Drawing
1951/5	Schrimpf, Georg, Farmyard	Painting
1951/6	Franken, Franz Marriage at Cana	"
1951/7	Style of B. Spranger, Nereus	"
1951/8	Keirima, Landscape	"
1957/1	Hildebrandt, E. Rio de Janeiro	"
1957/2	Rombouts, S. Landscape	"
1957/3	Treu, Katharina Stilllife with fruit	"
1957/4	Treu, Katharina Stilllife with fruits	"
1957/8	Fragonard Anne and the holy family	"
1957/6	Ziem, Marine	"
1957/7	Huijsum, Jan v. Stilllife	"
1974/2	French, two ladies in a room	"
1974/3	Ruisdal attrib. to landscape	"
1974/4	Roos, Landscape with animals	"
1977/2	G.H.W. Picture "to Gorki"	--"
1977/3	Unknown Mother and child	Drawing
1977/4	" Cassandra	--"
1977/5	Schmidt Rotluff Mountainvillage	Painting
1977/6	G.H.W. Adoration of a goddess	--"
1977/7	Hofer, Carl Halfnude XXXXX	Drawing
1977/8	XXXXX Hofer, Carl Young women, halfnude	"
1977/9	Köllwitz, Käthe Pieta	"
1977/10	Daun, Egyptian Scene	"
1977/11	Lehmbruck, Wilhelm Nude	"
1977/12	DH. 18. Handgranade Troop	--"
1977/13	Schlemmer, Group of women	Painting
1977/14	Unknown, Landscape with Windmill	"
1977/15	Grissel, Otto Hippodrom in St. Pauli	"
1977/16	Unknown, Portrait of a woman	"
1977/17	Grissel, Otto Lady with a veil	"
1977/18	Unknown, Lady at the loge	"
1977/19	Hans Maid, House and Trees	"
1977/20	M.R. Portrait of a little boy	"
1977/21	Lachnit, W. Portrait of a boy	"
1977/22	Voll, Carl Portrait of a man	--"
1977/23	Sprengmeisterer Hautsch	Drawing
1977/24	Vocks, C. Peasantwoman	Painting
	Lenck, F. Gohweinsteine / Franken	"

Wie. No.	Painter and Subject	Classific.
1977/25	Macke, August Southern Parc	Drawing
1977/26	W.L. Men and woman looking out of a window	Painting
1977/27	Müller, Otto Nude in bushes	Drawing
1977/28	C.R. Flowerstillife	Painting
1977/29	Heckel, Erich Landscape with lake	" "
1977/30	Scholz, Werner Two old people	Drawing
1977/31	Gotsch. Seashore	Painting
1977/32	dito Girl on chair	" "
1977/33	Scholtz, Werner Kneeling nunn	Drawing
1977/35	Winter, W. Fishermen with boats	" "
1977/34	Lenk. Landscape in rain	Painting
1977/36	Grosz, George, Streetscene	" "
1977/37	Müller, Felix Loverscene	" "
1977/38	Kretschmar, Streetscene	" "
1977/39	Frees. Mother with child	" "
1977/40	Macke, August Lady in a carriage	" "
1977/41	Pechstein, Max Portrait of a man	Drawing
1977/42	Bolin, Town of Münster	" "
1977/43	Pechstein, Max Fishervillage	Painting
1977/44	Müller, Otto Nude	Drawing
1977/45	Schlüchter, R. Backview of houses	Painting
1977/46	Grosz, George, Two women and a walking man	Drawing
1977/47	Heckel, Erich Man blowing flute	Painting
1977/48	Beckmann, Scene on beach	" "
1977/49	dito Woodcutter	" "
1977/50	G. Hartmann. Interior	" "
1977/51	Grossmann, Rudolf Woman with cat	Drawing
1977/52	Schmidt Rotluff Scenery on lakeshore	Painting
1977/53	SchmidtRottluff Stillife	" "
1977/54	dito Lake with reedgrass	" "
1977/55	Rolfs, Chr. Yellow Flowers	" "
1977/56	dito White Flowers	" "
1977/58	P. A. Landscape with dunes and people working on field	" "
1977/60	Winterhalter Portrait of a Lady	Drawing
1977/61	China, 18th c. Landscape	Painting
2004/1	Macke, August Women in the Zoo	" "
2004/2	Trouillebert Landscape	" "
2004/3	Gurlitt, Bouis. Chryso	" "

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WIE No.	Painter and subject	Classification
2004/6	Gurlitt, Louis Near Theben	painting
2004/7	Gurlitt, Louis Danish landscape	painting
2004/8	Gurlitt, Louis Near Salzburg	painting
2004/9	Gurlitt, Louis Parc scene	painting
2004/10	Michel, George Landscape	painting
2004/11	Gurlitt, Louis Acropolis II	painting
2004/12	Beckmann, Max The lion tamer	painting
2004/13	Müller, Otto Portrait of a lady	painting
2006/1	Gurlitt, Louis Italian landscape	painting
2006/2	Oudry Hunting piece	drawing
2006/3	Prudhon Adam and Eve	painting
2006/4	Michel, George Landscape with windmill	painting
2006/5	Schenau Painter with model	painting
2006/6	Achenbach, A. Watering place	painting
2051	Gurlitt, Louis Landscape in Villa Doria	painting
2052	Utamaro Three girls on a small bridge	print

Kunstgewerbe Material belonging to the Gurlitt Collection

Case 1

Wie No. 1960/1 1 African mask
1960/4 1 weaver's roll, Tomi Islands
1960/7 1 Egyptian terracotta fragment
1960/8 1 West-African magic stick
1960/9 1 idol figure
1960/10 1 ivory idol
1960/12 1 antique vessel in shape of a duck
(Peru)
1960/13 1 Mexican mask
1960/14 1 bronze statuette from India
1960/16 1 clay bowl
1960/18 1 male idol from New Guinea
1960/5 1 West-African mask

Case 2

Wie No. 1996 1 bronze figure of a kneeling
women by Auguste Rodin

Case 3

Wie No. 1907/2 1 figure of a sitting female nude,
England about 1905
1960/2 1 West -African idol

Case 4

Wie No. 1984/1 1 bronze Buddha, Nepal 16th cent.
1960/19 1 bronze Buddha, Nepal 16th c.

Case 5

Wie No. 1960/17 1 wooden club from the South-See

Case 6

Wie No. 1960/6 1 bronze statue of Bodhisatva, Nepal
1960/11 1 clay vessel from Peru?
1960/15 1 clay figure from Peru
1967/1 1 medel of clay, french about 1800

Case 7

Wie No. 1984/2 1 copper medal with Kurfürst Johann
Georg von Sachsen
1984/3 1 Meissen round plate with dragon pattern
1984/4 1 Meissen round plate with dragon pattern
1984/5 1 Meissen oblong plate
1984/6 1 Meissen oval plate
1984/7 1 silver bowl about 1815

Case 8

Wie No. 1960/30 1 bronze head of an African negro
plus 4 cases containing empty picture-frames