

[Red]

GURLITT, Hildebrandt

Address: Estate of Baron von POLLNITZ, Aschbach (near Bamberg).

Under house arrest.

Born: 1895

One of chief official Paris agents for Linz under VOSS (1943-1945). Partly Jewish, and professedly anti-Nazi, he had difficulties with the Party in the 1930's. As an agent for Linz, he was in an ambiguous position; he therefore kept very much in the background, using Theo. HERMSEN, a Dutch dealer, residing at the Hotel de Jersey, 5 rue de la Grange-Batehiere, as his front. HERMSEN died late in 1944.

His most important purchases in France were a series of 4 tapestries with Chinese subjects (sold to Linz for 2,200,000 RM in July 1944) and a Male Portrait (A Monk ?) attributed to Fouquet (bought from Count DEMANDOLX, Marseilles, for 800,000 RM and later sold to the Rheinische Museum, Cologne). This painting is reported to have been received by NEUERBURG of Blankensee (Hamburg).

Hildebrandt GURLITT should not be confused with his cousin, the Berlin-Bad Aussee dealer, Wolfgang GURLITT, who had almost no connection with the Linz Museum.

(SLF)

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21. Hildebrand GURLITT - one of the chief agents for Linz in Paris from 1943. (See D.I.R. Nr. 16).

Recommendation: ~~Same-as-20~~. Should be made available to French for interrogation. Should be held as material witness in trials re art looting.

Location: Schloss van Poellnitz, Aschbach, Kreis Bamberg, Bavaria.

GURLITT, Dr. Hildebrandt

Address: Hamburg (1) Neue Rabenstrasse 25 (11)

Art dealer. Museum director at Zwickau and Hamburg

Born 15 Sept 1895. Son of architectural historian Cornelius GURLITT. (10)
Cousin of Wolfgang GURLITT (qv), also a dealer.

(Variously listed as well as GOERLITZ, GORLITZ, and GERLITZ)

Said to have bought pictures for the Germans in Paris, working with HERBST. (1)
Was agent in France for art purchases for Hamburg. (2). His purchases are reported to amount to about 5 million francs or more. (3)

Specialist in Old Masters and German 19th cen. painting. Good reputation up to 1938. 1939 reported to have bought looted Polish art. (4) (8)

Reported to have bought painting by Fouquet A Monk, from collection of the Count d'DEDONS of Marseille. (5) This was sent to NEUERBURG (qv) (7)

Captured and being held for interrogation at 3rd Army Area. (6)

Knew ADRION (qv) who acted as intermediary for subject in buying 5 million francs worth of paintings from ROCHLITZ. Also bought 31 million francs worth of tapestries. These works sent to Dresden. (7)

Count Neuendorf

1. R & A Field Report #59, 23 Oct 44. (von MOHNEN Interrogation)
2. Vaucher card on HERBST
3. Vaucher card on "GORLITZ"
4. Vaucher draft list of German Dealers, 17 Mar 45
5. XX 7655, 27 June 45 - SHAEF Report from French source.
6. IN Cable 21067, 8 Aug 45.
7. XX 8521-1 - DGER card, June 45
8. XX 9037-7-c. p. 7 - German Dealer List of 16 July 45 (Vaucher)
9. LSX 002-627 - Biographical Notes.
10. CIR #4 - Linz - pp. 51-3 (ii, 39, 40)
11. Cooper's card